

# Essential ABBA

Andersson, Ulvaeus & Anderson  
arr. Peter Ratnik

Mamma Mia  
Super Trouper  
Dancing Queen  
Money, Money, Money

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy – medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Essential ABBA

"Mamma Mia, Super Trouper, Dancing Queen, Money, Money, Money"

By Benny Andersson  
Stig Anderson & Bjorn Ulvaeus  
arr. Peter Ratnik

Allegro J = 132

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st E♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Kit, Xylophone, and Timpani. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and later transitions to *mp* (mezzo-piano). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts.

7 A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

*f*

*ff*

13

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

19

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

24

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

**B**

29

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet *mute* *mp*

Repiano B $\flat$  Cornet *mute* *mp*

2nd B $\flat$  Cornet *mute* *mp*

3rd B $\flat$  Cornet *mute* *mp*

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

1st B $\flat$  Euphonium *mp*

2nd B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Drum Kit *mp*

Xylophone

Timpani *mp*

C

33

Soprano E $\flat$  Cornet  
Solo B $\flat$  Cornet  
Repiano B $\flat$  Cornet  
2nd B $\flat$  Cornet  
3rd B $\flat$  Cornet  
Flugelhorn  
Solo E $\flat$  Horn  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st B $\flat$  Baritone  
2nd B $\flat$  Baritone  
1st B $\flat$  Trombone  
2nd B $\flat$  Trombone  
Bass Trombone  
1st B $\flat$  Euphonium  
2nd B $\flat$  Euphonium  
E $\flat$  Bass  
B $\flat$  Bass  
Drum Kit  
Xylophone  
Timpani

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 33. The first five staves (Soprano E $\flat$  Cornet to 3rd B $\flat$  Cornet) show active melodic lines with various articulations and dynamics. The Flugelhorn, Solo E $\flat$  Horn, and 1st E $\flat$  Horn staves have rests until measure 33, where they enter with a forte (f) dynamic. The 2nd E $\flat$  Horn, 1st B $\flat$  Baritone, and 2nd B $\flat$  Baritone staves also have rests until measure 33, where they enter with a forte (f) dynamic. The 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, and Bass Trombone staves have rests until measure 33, where they enter with a forte (f) dynamic. The 1st B $\flat$  Euphonium and 2nd B $\flat$  Euphonium staves have rests until measure 33, where they enter with a forte (f) dynamic. The E $\flat$  Bass and B $\flat$  Bass staves have rests until measure 33, where they enter with a forte (f) dynamic. The Drum Kit, Xylophone, and Timpani staves have rests until measure 33, where they enter with a mezzo-forte (mf) dynamic. The score concludes with a forte (f) dynamic marking.





44

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

*mp*

*mp*

rall. . . . .

**D** Super Trouper  
Allegro J = 112

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

open

open

open

open

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

54

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

61

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

**F**

66

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
1st Bb Euphonium  
2nd Bb Euphonium  
Eb Bass  
Bb Bass  
Drum Kit  
Xylophone  
Timpani

accel. . . . .

**G** Allegro J=112

71

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

76

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani



80

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
1st Bb Euphonium  
2nd Bb Euphonium  
Eb Bass  
Bb Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet